

X
Telephone No. 4725 (Gerrard).

WARMM/CM. 5/1/18/1
233 B
SALE No. 5,442.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

z 38/13/-
A CATALOGUE OF
A COLLECTION OF
Pictures and Drawings

By Old and Modern Masters,
ENGRAVINGS AND PRINTS,
Framed and in the Folio,
From Various Sources.

Which will be Sold by Auction by
MESSRS. ROBINSON, FISHER & CO.,
AT THEIR GALLERIES, AS ABOVE,
On THURSDAY, MARCH 2nd, 1916,
AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, MARCH 2nd, 1916,

At ONE o'clock precisely.

ENGRAVINGS AND DRAWINGS.

- LOT
- 1 A folio containing Prints and Etchings
 - 2 Galerie de Florence, 4 vols. *20/- Sharpe*
 - 3 A folio containing Studies from Nature in chalk and crayon, by F. GOODALL, R.A.
 5. 4 Two ditto containing Studies, by GOODALL, Old Line Engravings and Etchings
 - 5 Three Prints in red, by BARTOLOZZI *14/- Lee*
 - 6 The Oxford Almanac and 3 unframed Portraits
 - 7 Two folios of Sketches and 4 Prints
 - 8 A folio of Prints and Sketches
 - 9 Five Stipple Prints *24/-*
 - 10 Two Aquatints, by JUKES, after DAYES *16/- Leach*
 - 11 Five Prints and 3 Chinese Drawings on rice paper *20/- Mayers*
 - 12 Two Arundel Prints and 4 others, 6 *26/-*
 - 13 Nine Sketches in 1 frame and 4 others, 5 *30/-*
 - 14 Three Pencil Drawings, by J. LEECH *21/- Bennett*
 - 15 Eleven Coloured Prints on glass *15/- Jones*
 - 16 A Print, a drawing, and 3 china plaques *10/- Jacobs*
 - 17 Four Drawings, by MILLER and THOMAS *18/-*
 - 18 Two oval Coloured Prints, Louis XVI. and Marie Antoinette *2/- Mayers*
 - 19 Six Views in Derbyshire, aquatints *38/- Rymer*
 - 85 (20) Eight volumes of Books and sundry folios of prints and drawings

LOT

- 21 Five Prints and an aquatint, 6
 22 "The Reverie," after REYNOLDS, by CHEESMAN, proof, 15/- Thorpe 8/2
 unframed 18/-
 23 Henry Alken's Sporting Scrap Book, published by Thomas 5/5/- Thorpe
 McLean, 1824, with coloured plates 8/- 7
 24 Henry IV. of France, by WARD, after WESTALL, and another, by EDELINCK, 2 Arm m
 25 The Death of Cleopatra, by WILLE, and another, 2
 26 The Battle of Waterloo, by SUTHERLAND, and another, 28/- Thorpe 2/15/-
 aquatints, 2
 27 Mrs. Siddons in the character of "The Grecian Daughter" 5/- 25/-
 and another, 2
 28 Head of a Lady, proof etching, by HELLEN 2/- Newmark
 29 Lady on a Sofa, ditto, by ANDRÉ ETIENNE 18/- Carl
 30 Elizabeth, Consort of Alexander I., by C. TURNER, and Alexander I., by MEYER, 2 21/- Claud
 31 Sixteen Prints, chiefly portraits 35/- Regdon
 32 A silk Picture and a Print 3/3/-
 33 Two Prints, after LANDSEER, by COUSENS 2/- 30/-
 34 The Rainbow, after CONSTABLE, and another, 2
 35 The Idle Cottager and another, 2 2/-
 36 Mrs. Matthews, pencil and colour
 37 Three Drawings, by CAMPOTOSTO

PICTURES AND DRAWINGS.

By or attributed to	LOT	Subject
R. WILSON, R.A.	41	A large Landscape and Figures frame
R. FIELD, 1808	42	A Portrait of a Gentleman 14/- Rawlett
HOGARTH	43	A Portrait of J. Thomson, the Poet 30/-
VAN DER NEER	44	A Landscape and River Scene 21/- Sponson
DUTCH SCHOOL	45	A River Scene, panel 16/- Carpenter
ZUCCHERO	46	A Portrait of a Lady, panel -
CIPRIANI	47	A Figure Subject
ENGLISH SCHOOL . . .	48	The Duke of Wellington 2/-
FLEMISH SCHOOL . . .	49	A Figure Subject 4/-
LELY	50	A Portrait of a Lady 99/- 75

By or attributed to	LOT	Subject
<i>Thorp 8/2</i> <i>Brush 70/</i> <i>4.</i> <i>Joseph 50/</i> <i>Thorp</i> <i>2/15/</i> <i>40/</i> <i>Harlow</i> <i>3.</i> <i>15</i> <i>land</i>	ENGLISH SCHOOL 51	A Portrait of a Youth
TILBORGH	52	Exterior of an Inn and Figures <i>frame</i>
CANALETTI	53	A Venetian Canal Scene <i>25. Harriet</i>
BREDA	54	A Coast Scene, with Cavaliers <i>10/6</i>
HARLOW	55	A Portrait of a Lady
E. M. WARD, R.A.	56	James II. Receiving News of the Landing of the Prince of Orange, 1688 <i>5'2. n</i>
R. MORLEY	57	The Nine Elms
NORWICH SCHOOL	58	A Landscape <i>20/</i>
GAINSBOROUGH (after)	59	Lady Sheffield <i>2/15/ - Discovers</i>
SHAYER	60	A Coast Scene <i>5/</i>
CROME	61	A Landscape <i>32/ - Jacobs</i>
L. PENNI	62	The Holy Family <i>2.</i>
P. DE LINT	63	A Landscape and Buildings <i>20/ Carpenter</i>
CANALETTI	64	A Venetian Market Place <i>7/1/ - Ledger</i>
FRENCH SCHOOL	65	A Portrait of a Lady <i>88/</i>
W. SWAYERS	66	A Winter Scene, Buildings and Figures <i>2/15/</i>
CONSTABLE	67	A Landscape and Cottage <i>2/12. Thompson</i>
BRINDESI	68	Two Drawings, Eastern Scenes
UNKNOWN	69	Two pastel Portraits <i>13/ - Hall</i>
S. PEARSE	70	C. L. Radcliffe on Horseback, with Engraving <i>20. Harris</i>
L. HAGHE	71	The Pilgrimage to the Church of San Miniato <i>5/10/ Harriet</i>
JAS. WEBB	72	On the French Coast <i>9/2. Costello</i>
HIGHMORE	73	A Portrait of a Gentleman <i>5/10/ - Collins</i>
FRENCH SCHOOL	74	A Portrait of a Lady <i>4/1/ - Carpenter</i>
UNKNOWN	75	A Portrait of a Lady, oval <i>4/1/</i>
UNKNOWN	76	A Welsh Bard <i>3/8/</i>
G. T. BORCH	77	A Man Drinking, panel <i>3/3/</i>
HUGHTENBURGH	78	A Battle Scene <i>4/8/ - Brad</i>
W. H. CROME	79	A Landscape, Cattle and Figures <i>7/1/</i>
BUCK	80	Princess Sophia Matilda
JOCK WILSON	81	A Marine View and Shipping <i>2/15/</i>
MULLER	82	A Landscape, Bridge and Figures <i>2/10/ Collins</i>
FRENCH SCHOOL	83	Infant Bacchanals and Goat, circular <i>frame</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL	84	Still Life <i>20/-</i>
EGUSQUISA . . .	85	Girl with Book <i>26/- Speller</i>
T. J. BARKER . . .	86	A Figure Subject <i>34/-</i>
J. HALLYER . . .	87	Miss Lily's First Dip <i>10/- rise</i>
E. CAVÉ . . .	88	Harvesting <i>30/- Speller</i>
LANDANINI . . .	89	Black Boy and Maid <i>57/-</i>
UNKNOWN . . .	90	A Portrait of a Man in lace Collar
TURNER . . .	91	Jedburgh Abbey, water-colour <i>26/-</i>
F. WALKER . . .	92	A Seapiece, water-colour <i>32/-</i>
ENGLISH SCHOOL	93	A Portrait of a Lady <i>62/-</i>
FIELDING . . .	94	A Landscape, water-colour <i>7/- Seamer</i>
UNKNOWN . . .	95	Fruit <i>31/-</i>
P. MARNY . . .	96	A Continental Scene, water-colour <i>57/-</i>
ENGLISH SCHOOL	97	Robbers attacking a Coach
MORLAND . . .	98	Pigs in a Farmyard <i>frank</i>
PETHER . . .	99	Two Moonlight Scenes <i>8/- 20/-</i>
UNKNOWN . . .	100	Burnham Beeches <i>8/- Ledger</i>
PANINI . . .	101	Ruins and Figures <i>3/-</i>
ENGLISH SCHOOL	102	A Portrait of a Lady <i>21/-</i>
P. VERONESE . . .	103	The Concert of the Muses <i>10/- 10/-</i>
UNKNOWN . . .	104	Mendelssohn, the composer <i>18/-</i>
DUTCH SCHOOL . . .	105	An Interior and Figures <i>24/-</i>
TENIERS . . .	106	An Interior and Figures, panel <i>24/-</i>
DUTCH SCHOOL . . .	107	An Interior and Figures, ditto <i>24/-</i>
ENGLISH SCHOOL	108	A Portrait of a Girl <i>25/-</i>
RUYSDAEL . . .	109	A Landscape and Waterfall, panel <i>57/-</i>
FRENCH SCHOOL	110	A Landscape and Figures <i>18/- 15/-</i>
ENGLISH SCHOOL	111	A Landscape, Cottage and Figures <i>18/- 10/-</i>
MARLOW . . .	112	A Landscape and Figures <i>18/-</i>
UNKNOWN . . .	113	A Medical Student at Work <i>34/-</i>
UNKNOWN . . .	114	A Portrait of Florence Nightingale <i>45/-</i>
COOPER . . .	115	Sheep <i>30/-</i>
DUTCH SCHOOL . . .	116	Cattle and Figures and The Card Players, 2 <i>210</i>
J. CUMMIDGE . . .	117	Landscapes, a pair <i>35/-</i>
J. H. INSKIP . . .	118	In the Morning Glean <i>28/-</i>
ARMFIELD . . .	119	Dog and Duck <i>40/-</i>
ENGLISH SCHOOL	120	Adam and Eve and Angels <i>40/-</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL . . .	121	Adam and Eve in the Garden
CUYP . . .	122	Horse and Man <i>20/-</i>
NORWICH SCHOOL . . .	123	A Moonlight River Scene <i>32/-</i>
A. GLENDENNING, 1895	123A	"Sweet Summer Time" <i>175/- 4/10/- Strong</i>
DUTCH SCHOOL . . .	124	An Interior and Figures <i>31/-</i>
VAN GOYEN . . .	125	A River Scene, Castle and Figures <i>10/-</i>
MOLINAER . . .	126	An Interior and Figures <i>14/-</i>
ENGLISH SCHOOL . . .	127	A Landscape, Cottage and Figures <i>14/-</i>
REMBRANDT . . .	128	Tobias and the Angel <i>100/- 45/-</i>
HUDSON . . .	129	A Portrait of a Gentleman, $\frac{3}{4}$ -length <i>9/-</i>
DUTCH SCHOOL . . .	130	The Hawking Party <i>2/8/-</i>
H. B. KOEKKOEK . . .	131	"Summer" and "Winter," a pair
RUBENS (after) . . .	132	A Portrait of the Artist
UNKNOWN . . .	133	A Marsh and Woodland Scene
UNKNOWN . . .	134	A Canal Scene, Venice
REYNOLDS (after) . . .	135	A Portrait of a Lady
UNKNOWN . . .	136	A Portrait of a Lady
NORWICH SCHOOL . . .	137	A Landscape, with Hay Waggon
COX . . .	138	A Landscape, with Castle, sketch, water-colour
FIELDING . . .	139	A Road Scene and Figures, ditto
STANFIELD . . .	140	A View of Gravesend, ditto
UNKNOWN . . .	141	A View in Scotland, ditto
ROBERTS . . .	142	A View in Egypt, ditto
E. T. TRAIN . . .	143	A River Scene, and St. John's Valley, Cumberland, E. LONGSTAFFE, 2
BASSANO . . .	144	Adoration of the Shepherds <i>55/- Simpson</i>
F. H. MASON . . .	145	A Rescue on the Black Middens <i>55/-</i>
P.M. . . .	146	Calais and Dover, crayon, a pair <i>2/2/-</i>
W. GREAVES . . .	147	Thornton Dale <i>20/-</i>
FRENCH SCHOOL . . .	148	A Russian Empress <i>4/8/- Spiller</i>
FRENCH SCHOOL . . .	149	Catherine II. of Russia, oval <i>12/12/- Newson</i>
FRENCH SCHOOL . . .	150	A Portrait of a Child, oval <i>2/2/- Spiller</i>
FOYA . . .	151	Two Portraits of Ladies <i>28/-</i>
UNKNOWN . . .	152	Portraits of Lady and Gentleman, 2 <i>10/- Hull</i>
UNKNOWN . . .	153	The Emperor Paul and companion <i>2/- Spiller</i>
UNKNOWN . . .	154	Madame Albani and a Pastel, 2 <i>2/- La Roche</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MORLAND . . .	155	Interior of a Stable and 2 others, 3 <i>2/-</i>
PICKERSGILL . . .	156	Titania and the Fairies, water-colour <i>14/-</i>
T. M. HEMY . . .	157	Seapieces, a pair
J. M. PRICE . . .	158	"It may be for Ever"
LANDSEER . . .	159	A Day in the Highlands, panel <i>2/5/-</i>
ENGLISH SCHOOL . . .	160	A Landscape and A Coast Scene, 2 <i>2/10/-</i>
C. HANCOCK . . .	161	Interior of a Cottage <i>28/-</i>
C. MORRIS . . .	162	A River Scene <i>25/-</i>
SYER . . .	163	A View in North Wales <i>34/-</i>
UNKNOWN . . .	164	A Landscape, with large Tree
C. HANCOCK . . .	165	Thomas Abraham Cocksedge, unframed <i>14/-</i>
UNKNOWN . . .	166	Andrew Combe, Physician and Phrenologist, 1797-1847 *
UNKNOWN . . .	167	An Incident at Mons
H. LAVENUE . . .	168	Elston Hall, birthplace of Erasmus Darwin
UNKNOWN . . .	169	H.M.S. "Agamemnon, first vessel to use Steam" <i>3/-</i>
BASSANO . . .	170	Travelling Peasants, unframed <i>28/-</i>
UNKNOWN . . .	171	A Scriptural Subject, unframed, and A Bas Relief, in carved frame <i>28/-</i>
UNKNOWN . . .	172	A Portrait of a Lady and another, unframed, 2
UNKNOWN . . .	173	A Family Group, with Horse <i>2/8/- Lee</i>
LOCKHART BOYLE . . .	174	A Highland Clan Fight <i>12/- Lee</i>
ALLOM . . .	175	A Quay Scene, Ghent <i>2/2/- Lee</i>
UNKNOWN . . .	176	A Cornish Coast Scene <i>34/-</i>
P. CLARKE . . .	177	Two Figure Subjects, water-colour <i>Imper</i>
UNKNOWN . . .	178	On the Lagoons
VERMEULEN . . .	179	A Dutch Winter Scene <i>2/3/-</i>
FRENCH SCHOOL . . .	180	Flowers in a Vase, Sketch <i>5/-</i>
DUTCH SCHOOL . . .	181	An Interior and another, 2 <i>10/- Lee</i>
J. VARLEY . . .	182	A Landscape and another, 2 <i>2/2/-</i>
UNKNOWN . . .	183	A Street Scene and 2 Heads, 3 <i>2/2/-</i>
N. PHILLIPS . . .	184	A Coast Scene and another, 2 <i>2/2/-</i>

By or attributed to	LOT	Subject
F. H. MASON . . .	185	Fishing Boats, 2 <i>2/2/-</i>
SHAYER . . .	186	A Coast Scene <i>3/5/-</i>
E. DADE . . .	187	A Port Scene, and A Farm Scene, 3.
		B. DOYLE, 2
KAUFMANN . . .	188	Two Figure Subjects and 2 others, 4 <i>2/-</i>
UNKNOWN . . .	189	The House of Cards and 3 Draw- ings, 4 <i>2/5/-</i>
DUTCH SCHOOL . . .	190	An Interior <i>10/-</i>
UNKNOWN . . .	191	"June" <i>3/-</i>
<i>75/-</i> UNKNOWN <i>4/5/-</i> <i>75/-</i>	192	A Design for a Tapestry Panel <i>unice</i>
<i>20/-</i> UNKNOWN <i>3/5/-</i> <i>Myan</i>	193	Six Pictures and Drawings
A. DE GELDER . . .	194	Procris and Cephalus and 2 others, 3 <i>32/-</i>
<i>35/-</i> UNKNOWN <i>(90/-)</i>	195	A View of Shanghai
UNKNOWN . . .	196	The Gleaner
UNKNOWN . . .	197	Christ Crowned and 2 others, 2
UNKNOWN . . .	198	Dead Game, unframed
UNKNOWN . . .	199	Poultry
L. DE KONINGH . . .	200	The Ferry Boat
UNKNOWN . . .	201	Cattle, A Portrait, and 2 others, 4
UNKNOWN . . .	202	An unframed Landscape and 2 others, 3
PUGIN . . .	203	Ruined Abbeys, a pair, and 2 others, 4
UNKNOWN . . .	204	Six Pictures
205		A gilt Frame

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week
OF
PICTURES and DRAWINGS,

Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

Lace, Bronzes, Plate and Plated Articles,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at
early dates.

Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of
realisation.

PROBATE AND OTHER VALUATIONS.